

5K - ANGLEŠČINA

Opis vsebin učnih enot, časovna razporeditev po mesecih oz. število ur namenjenih posamezni učni enoti

September

HISTORICAL AND SOCIAL BACKGROUND OF THE REGENCY ERA

Jane Austen, the Novel of Manners and the social position of women

Jane Austen: Pride and Prejudice – "Why I am thus rejected?" (Chapter XXI)

Watching the film Pride and Prejudice

October

HISTORICAL AND SOCIAL BACKGROUND OF THE ROMANTIC AGE

PRE-ROMANTICISM

William Blake: London, The Tyger, The Lamb, The Chimney Sweeper (from Songs of Innocence and Songs of Experience)

FIRST GENERATION ROMANTIC POETS

Composed Upon Westminster Bridge, September 3, 1802

Comparing Blake's London and Wordsworth's Composed Upon Westminster Bridge, September 3, 1802

November

Watching the theatre play 'Hamlet Prince of Sweden'

William Wordsworth: I Wandered Lonely As A Cloud

She Dwelt Among the Untrodden Ways

My Heart Leaps Up

Samuel Taylor Coleridge: The Rime of the Ancient Mariner – Part I

December:

SECOND GENERATION ROMANTIC POETS

Listening (BBC): The Romantics: Eternity - Byron, Percy Bysshe Shelley and Mary Shelley, Keats.

P.B.Shelley: Men of England, Ozymandias

Lord Gordon Byron: She Walks in Beauty

John Keats: Ode on a Grecian Urn

January:

Mary Shelley: Frankenstein (A thing such as even Dante could not have conceived, Chapter V)

Text's analysis of Brave New World and literary essay.

February:

THE VICTORIAN AGE

Historical and social background, The Literary Context, The Novel, The Poetry.

Charles Dickens: Oliver Twist: Please sir, I want some more (Chapter II), Hard Times: Nothing but Facts! (Chapter I)

Oscar Wilde: The Picture of Dorian Grey: The Preface.

Samuel Louis Stevenson: The Strange Case of Dr. Jekyll and Mr. Hyde: The Duality of Men (Chapter X).

Lord Alfred Tennyson: Ulysses.

March:

THE MODERN AGE

Historical and social background; Modern fiction; Poetry, Drama

april/maj

Virginia Woolf: Mrs Dalloway – A Walk Through the Park

James Joyce: Ulysses – I Said Yes I Will Yes

George Orwell: Nineteen Eighty-Four - A Cold April Day (I Chapter)

April

William Butler Yeats: Easter 1916

FIRST WORLD WAR WRITERS

Rupert Brooke – The Soldier;

Wilfred Owen – Dolce et Decorum Est

Siegfried Sassoon - Suicide in The Trenches

May

CONTEMPORARY AGE

Samuel Beckett: Waiting for Godot – We're Waiting for Godot

POSTMODERNISM

Kazuo Ishiguro: Never let me go.

Comparing the dystopias Brave New World, 1984 and Never Let Me Go.

Literary essay: The Reluctant Fundamentalist.

Dijak bo ob zaključku šolskega leta ocenjen pozitivno, če:

Bo znal temeljne značilnosti literarnih zvrsti in jih znal pravilno umestiti v družbeno-zgodovinski okvir, bo znal na preprost način obrazložiti vsebino in glavno sporočilo obravnavanih umetnostnih besedil, bo znal povezati glavne teme od Romantike do današnjih dni.