

4H - ANGLEŠČINA

Opis vsebin učnih enot, časovna razporeditev po mesecih oz. število ur namenjenih posamezni učni enoti

September

The social and historical background of the 14th century in Britain.

Geoffrey Chaucer: The Canterbury Tales.

The Canterbury Tales: The Wife of Bath and The Merchant.

October

Historical and social background of the Elizabethan Age.

Shakespeare's biography.

Hamlet: the plot.

Hamlet: Text analysis – Act 1 Scene 2, Act 3 Scene 1.

November: Watching the play "Hamlet Prince of Sweden".

November:

Unit 3: FREEDOM AND CHANGE:

Vocabulary: activism, politics

Civic education: voting rights, the Suffragette movement

Grammar: possibility and deduction: review, past perfect simple and past perfect continuous, narrative tenses: review, Past Simple v Present Perfect: common errors

December/January:

Shakespeare and Modern English: idioms coined by the Bard still in use today

Shakespeare's sonnets: rhyming scheme, metre, themes.

Sonnets 18 and 130. Comparing and contrasting sonnets 18 and 130.

Romeo and Juliet: the plot.

Romeo and Juliet: watching the film.

Romeo and Juliet: Text analysis – Balcony scene (What's in a name?)

January:

1984: text's analysis, literary essay

February:

Big Future

Grammar: Future perfect and Future Continuous, review of the future forms, future time clauses, review of the conditionals

Vocabulary: Figures and trends, looking ahead

Listening: The future of work

Speaking: make and cancel arrangements

Writing: Write an outline

March:

Unit 6: Opportunity!

Vocabulary: Regrets, managing problems

Grammar: Wish / if only, mixed conditionals, advice and obligation: review, past modals

Writing: write from an outline

Unit 7: Post-industry

Vocabulary: Industry, The sharing economy

Grammar: one/ones, get/have: causative uses, active and passive verb forms

Speaking: give instructions

April / May:

The Augustan Age and the Puritan: historical and social background from King James I up to the Glorious Revolution.

Daniel Defoe's Robinson Crusoe: Extract's analysis.

Jonathan Swift: Gulliver's travels

Dijak bo ob zaključku šolskega leta ocenjen pozitivno, če:

Bo obvladal/-a glavne značilnosti Elizabetanskega obdobja in jih znal/-a povezati s

Shakespearjevimi deli; če bo s svojimi besedami na grobo znal/-a opisati vsebine predelanih del in njihova sporočila ter jih povezati s sodobnostjo; če bo usvojil/-a temeljne slovnične strukture in besedišče; če bo znal/-a napisati krajši esej, upoštevajoč kohezijo in koherenco in literarni esej o prebrani knjigi 1984.